

TARGET: 8125

TAPE: T822

INTERVIEWER: 72

DATE/TIME: 21 1000 DEC 81

**SECRET**

PAGE 1 OF

TIME

1000

START SESSION - 0937:41 → 7 40 → 46 → 52 → 59

LEATHER  
& RUST W/ GREY

00/01 LOC TGT // BASEMENT: UNDER GRND RM: STONE WALLS // DK BLUE COAT

02 WHO IS WITH // ALONE

04 DESC. BLDG // GREY: GIANT WOOD DOORS: CT YD // IRON BOLTS // WH. STONE  
FRAME AROUND WINDOWS // 2D FLR GIANT WOOD DOORS //  
ROW OF BLDG / MEDIAN PLANT - COBBLE STONE. //06 GO TO ST. // NARROW: LIKE ALLEY AWAY FM MAIN RD / NEAR AN  
IMPRV OF LEATHER FACTORY // OLD SECTION OF TOWN  
MAIN ST STRAIGHT ALLEY CROOKED // ~~THE~~ LIGHT INDUS  
V/OLD ALL CORNER09 OV. HP.  
DEC CITY // ROUND OUTLINE (AGAIN) // OBLONG / OLD & NEW PART  
VALLEY BORDERING MTS //main rd // BRIDGE RD. FM E. SE & TURN SE & GO EAST  
THEN GOES N. // LG FREE WAY SEP. //Another rd GO. W/SW OLDER ROAD PARR. FREEWAY //  
(NO RD) ONE MOVE TOWN & THEN MTS. // LIKE  
CROSS RD TOWN. //

ST NOIS 14

HELD 14

BAD LAND MARKS // TRAFFIC CIR W/ PARK in CTR / FAXES CHUR. LG CATH  
& TRAIN STATION // LOT ART FORMS in FRT MODERN  
ACC<sup>5</sup> OLD AM FM - STONE WORKFM TRAIN WHERE IS BLDG WITH // LEFT → 3 BLK / <sup>LEFT</sup> AGAIN FOLL ST ~ 6 STS.  
& ON R IS ALLEY // in ALLEY on L. / H2O NERTY by.  
L2 CARS ONLY in [DIE] → IF GO ST. OLD MKT PLS.  
ONLY WALK NOT DRIVE // IMPV OF CARTS...

- 19 -

WHAT Disting - DK GREY / NO WINDOW ONLY DOOR // WIND. & DOOR  
FRAMED in WHITE / V. OLD.

20

(THAT'S ALL)

POST DIDN'T HEAR HELO'S.

**SECRET**

WHEN FILLED IN

DESC. BLDG/HSE  
APT/

HSE: NO.  
LOCA IN CITY

DESC: CITY  
LAND MARKS

DRAW:

TWN & ROADS NET

TWN/city w/ TRAIL - CHURCH  
& HOW TO GET TO HSE

HSE

DATE/TIME 21 1000 DEC 8SESSION 841 RVer 06 IVer 72ANALYST \_\_\_\_\_ TAPE T822 TARGET 8125

## PSI CONCLUSIVE STATES:

	YES	NO
1. Physical Relaxation:		
a. Was RVer able to physically relax before and/or during "cool down" period?	X	
b. Did RVer appear physically relaxed before and/or during the session?	X	
c. When questioned, did RVer report a sense of physical relaxation in conjunction with the session?		
2. Degree of Arousal:		
a. When questioned after the session did the RVer report he was able to achieve a state of "passive concentration" prior to and/or during the session?		
b. Did RVer appear to be in a state of "passive concentration" prior to and/or during the session?		
3. Sensory Input:		
a. Was there ambient room "noise" (to include all senses) before and/or during the session?	X	
b. Was RVer disturbed by noise before and/or during the session?	X	
c. Was RVer able to disregard the "noise" and concentrate on the task at hand?	X	
4. Increased Awareness of Internal Processes:		
a. Did RVer report internally perceived sensory data?	-	
b. Did RVer express his confidence in the internal sensory data he perceived?	-	
c. Did RVer have REM during session?	-	
5. Hemispheric Specialization:		
a. Did RVer exhibit a voice quality change? <u>SOME WHAT</u>	X	
b. Did RVer's verbiage exhibit right hemispheric behavior? (Lack of sentence structure, gestures, etc.) <u>ON &amp; OFF</u>	X	
6. Altered View of World:		
a. Did RVer believe the task at hand was possible for him?	X	
b. Was RVer confident that he could do what was asked of him?	X	
7. Importance of Task:		
a. Was RVer briefed on importance of mission?	X	
b. Did RVer display positive motivation concerning the task at hand?	X	

**THIS WILL BE A  
REMOTE VIEWING  
SESSION FOR 21 DEC  
1981. WITH A ~~TIME~~  
START TIME OF 1000**

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**OUR TGT FOR TODAY  
IS THE PERSON  
WHOSE PHOTO IS IN  
THE SEALED ENVE-  
LOPE.....**

**CONCENTRATE ON  
THE PERSON IN THE  
PHOTO .... LOCATE  
THE PERSON IN THE  
PHOTO ... DESCRIBE  
WHERE HE IS...**

Target Photo in sealed envelope

10:00 Bolshukh location.

J basement impression  
underground rooms  
white stone  
walls white stone

Someone Dark Blue Coat moving walking

B who else is with man in photo

J standing alone by himself

B go out of where he is go to street  
look at building describe it

J. GRAY GIANT Doors <sup>very</sup> Large wood doors  
Court yard with road  
Heavy IRON Bolts thru Anchors  
white stone frame around windows  
wall white w/ windows giant doors  
double layer wood slat  
old wooden  
cobblestones  
O

B Go out main entrance to street  
describe where building is on street.

J. Very narrow almost like alley  
away from main road  
near leather factory (Tanney)  
Very old section of town  
Main street straight  
allies cross street

light industry which are  
all connected very old.

B. Raise up above ground  
look down and see city  
describes how it looks

J. Round <sup>city</sup> outline with River  
only oblong old part & new part  
there is a... it's like an a  
low valley bordering mountains  
\$

B FMS main road into the city

J Narrow Bridge Road  
it goes in ~~to~~ from E-SE  
Crookel road  
crosses bridge at E-SE  
turns E- goes E  
comes into city goes N  
saw large freeway separate  
freeway  
there another road  
from main road  
goes W-SW  
much older rd  
parallel to freeway  
road goes north thru one more town  
in mountains  
cross roads towns  
real old cross roads

B. go back to overlooking city  
pick out the landmarks  
in the city

J like a ... main road,  
then turn traffic circle  
park in center  
faces a large cathedral  
& train station  
Art forms in front of  
modern train station  
across the street is  
old art forms  
stone work  
~~from~~

B From Train Station where is the  
building with man in the photo.

J ~~E~~ left to a third block  
left again then follow that street  
perhaps a 6 streets then  
on the right is the alley  
its in alley on left  
same water nearby  
see little cars only  
little cars can go in alley  
keep going straight 2 blocks  
there is an old market place  
market carts,

B. What distinguishes the house with  
~~wood~~

Dark gray  
no windows on ground  
only door  
windows ~~or~~ framed in white  
entry to court yard - old  
very old.

B That is all I have for you  
at this time. Do wish to  
add anything?

J. ~~Do you~~ just-a-minute  
no that's all I have.

B return to this room

### Post Session

J really beautiful mountains

B what about weather

J colder than Sh. --  
Cold wind.

B. Alone in place:

J. not alone

Dark blue coat  
uniform dark blue with most color  
with lot of leather.



B. Drawing  
Town with overhead  
Train station to looking  
then looking

J. City is real old  
modern part is eating around  
city. fine cities in one  
flat land is rare.

Session